HISTORY OF CULTURE, IDEAS AND ENVIRONMENT
EVDS 1660 • FALL TERM 2013

Rob Kovitz, instructor
office: 104 education building
e-mail: icult@treyf.com (preferred for use by students in this course) or Robert.Kovitz@ad.umanitoba.ca

COURSE INFORMATION

course description
A brief history of the western creative imagination, part 1. Interdisciplinary survey of cultural periods and key works from the Foundations of Civilization to the Enlightenment, including literary readings, film screenings, and illustrated lectures and discussion.

course objectives
The purpose of this course is to increase your knowledge, appreciation and insight for cultural history and forms of creative imagination as a living and mutable tradition in dialogue with contemporary culture (including architectural culture), to enhance your critical and imaginative thinking skills, and to help you to widen and deepen your perspective about yourself and your society.

class times & location
Section A02: Friday 2:30-5:20 pm • 224 Education
Section A01: Wednesday 2:30-5:20 pm • 224 Education

availability for consultation
After class or by appointment on Wednesdays and Fridays, generally between 12:30 - 1:30 pm. To make an appointment, please email me at least 24 hours in advance and indicate when you have free time in your schedule.

jump
Course information, downloads and announcements will be available to students on the JUMP portal, accessible from the UM website (umanitoba.ca). Students are responsible for checking the course homepage on a regular basis. Please note that in order to access JUMP for the first time you must claim your UMNetID. Also note that it is not necessary to use Jump to send or receive emails to your UM email address (most email programs and web email services (eg, GMail) can be set up to send and receive from multiple email accounts; highly recommended compared to going to different places to check multiple email accounts). Also note that you can email me from any email address that you choose, eg, your current main email address, but you must claim your UMNetID (ie, your UM email address) in order to access Jump and the course pages on Jump.

required readings
All of the following required books (textbook and literary readings) are available at the University of Manitoba Bookstore Textbook Department, Architecture section. If you can't find a book, be sure to ask a bookstore employee; if the book is out of stock (rare but it happens), be sure to alert a bookstore employee so more copies can be ordered, and email me so I know as well. You may purchase books over the course of the term since they are not all required at the start of the term (see Schedule); however it is strongly recommended that you not purchase books at the last minute to ensure that you have the required readings when you need them.

a. textbook
Philip Bishop, Adventures in the Human Spirit, 7th Edition (including music CD). This textbook will also be used in EVDS1670 (History of Culture, Ideas and Environment 2) in Winter term 2014. Used 6th edition copies of the textbook are fine for use in this course.
b. literary readings
1. Northrop Frye, *The Educated Imagination*;
2. *Epic of Gilgamesh* (Sandars translation);
3. *Genesis* (Course Pack, King James translation, introduction by E. L. Doctorow);
4. Homer, *Odyssey* (Lombardo translation);
5. *Tales From Ovid* (selections from Ovid’s *Metamorphosis*, Hughes translation);
6. Dante, *Inferno* (Ciardi translation; note: there may be two different editions of the same translation available at the university bookstore; either edition is fine, and you only need one, not both);
7. Cervantes, *Don Quixote* (Grossman translation);

electronics
Laptop computers, cell phones, ipods, tablets, audio/visual recording equipment, etc. are NOT PERMITTED to be used during class hours in this course.

attendance
REQUIRED. Classes include film screenings and lectures/discussions covering concepts and material not found in the readings or textbook as well as regular in-class tests, so attendance during the ENTIRE scheduled class time is expected of all students. Leaving early or arriving late for classes will be considered an absence. Student work schedules must not interfere with class schedules. Students must attend the class times of the section for which they are registered.

Attendance will be monitored in this course: you will be required to pick up a Name Card at the beginning of each class and turn it in at the end of each class; Name Cards will be stamped after class to indicate that you were present for that class. Each student is allowed UP TO 2 ABSENCES (INCLUDING LEAVING EARLY OR ARRIVING LATE) FOR ANY REASON during the term; it is assumed that you have an important reason for your absence and no explanation or documentation is required. But, EACH ADDITIONAL ABSENCE WILL RESULT IN A 5% DEDUCTION FROM YOUR FINAL GRADE. If you forget to turn your Name Card in at the end of each class, even if you were present for that class, it will also count as an absence. Lost cards will count as an absence. You are not allowed to pick up or turn in any other Name Card except your own, and you are required to wear your card in a visible location on your person during class.

In addition, University of Manitoba General Academic Regulations and Policy allow debarment from classes and examinations for persistent non-attendance. The ED Program Chair may initiate, at the request of an instructor, procedures to bar a student from attending classes, studios and final examinations, and/or from receiving credit where unexcused absences exceed 20 per cent of the scheduled classes. Students so barred will have failed the course.

course evaluation

<table>
<thead>
<tr>
<th>PassPort Photo Submission</th>
<th>2%</th>
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<tbody>
<tr>
<td>6 iCult Tests</td>
<td></td>
</tr>
<tr>
<td>a. Paragraph Question</td>
<td>5 best grades = 5 x 18%</td>
</tr>
<tr>
<td>b. Short Snapper Question(s)</td>
<td>5 best grades = 5 x 1.6%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
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iCult Tests are 30 minutes duration at the beginning of class every 2nd week (see Schedule). The Short Snapper Question(s) are 1-2 fact-based, multiple-choice or fill-in-the-blank question(s) based on material from the previous lecture/discussion or assigned textbook reading for the period. The Paragraph Question is based on the previous 2 weeks of ALL the course material (assigned textbook and literary reading, film screening and lecture/discussion) and requires a written response of 1 paragraph that demonstrates familiarity with the material, analysis, interpretation, insight, imagination, clarity and concision; grammar, spelling and general felicity of written English expression are also considered in the evaluation of your answers. For the Paragraph Question, you will usually need to a.) formulate an idea or argument that directly addresses the question and b.) support/test/develop your idea or argument with specific and concrete discussion of relevant course material. Paragraph Questions are open-book format: students can refer to their assigned readings and personal notes; a dictionary is also permitted (must be a book, not electronic format), but books that are not required course books, or notes directly printed from the internet or other sources, are not permitted.
missed tests, late submissions, other absences

If a student misses a test a grade of 0% is recorded, but 1 missed test is not the end of the world since the lowest grade is dropped. Alternate test arrangements, or an excused absence for a test, and late submissions without penalty are allowed only if a student has a departmentally-approved reason, has notified the instructor (prior to the absence if possible, otherwise at the next class after the absence), and has provided appropriate documentation (medical certificate, etc.) to the instructor.

Departmentally-approved reasons are: 1.) personal illness, 2.) emergency or death in the immediate family, 3.) officially sanctioned university events, or 4.) recognized religious holidays. Reasons for which alternate test arrangements, late submissions without penalty, or excused absence are NOT allowed include but are not limited to: work, family celebrations, personal vacations, meetings with other professors or advisers, missed bus, car problems, computer problems …

Only 1 alternate test arrangement or excused absence for a test will be allowed for any student during the term. For an absence not involving a test, there will be no extra excused absences allowed (ie, unless it involves missing a test or submission, all students are allowed only the 2 absences discussed above in “Attendance,” for whatever reason, during the term). Unexcused late submissions will be accepted up to 1 week late (ie, by the next class) but will be deducted 1 grade level; if you have an approved reason for missing a submission deadline and require an extension longer than 1 week you must arrange it with the instructor either in person or by email.

grade conversions

<table>
<thead>
<tr>
<th>Grade</th>
<th>GPA</th>
<th>Range</th>
<th>Notes</th>
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<tbody>
<tr>
<td>A+</td>
<td>4.5</td>
<td>4.26-4.50</td>
<td>90-100% Exceptional</td>
</tr>
<tr>
<td>A</td>
<td>4.0</td>
<td>3.76-4.25</td>
<td>80-89% Excellent</td>
</tr>
<tr>
<td>B+</td>
<td>3.5</td>
<td>3.26-3.75</td>
<td>75-79% Very Good</td>
</tr>
<tr>
<td>B</td>
<td>3</td>
<td>2.76-3.25</td>
<td>70-74% Good</td>
</tr>
<tr>
<td>C+</td>
<td>2.5</td>
<td>2.26-2.75</td>
<td>65-69% Satisfactory</td>
</tr>
<tr>
<td>C</td>
<td>2</td>
<td>1.90-2.25</td>
<td>60-64% Adequate</td>
</tr>
<tr>
<td>D</td>
<td>1</td>
<td>1.00-1.89</td>
<td>50-59% Unsatisfactory</td>
</tr>
<tr>
<td>F</td>
<td>0</td>
<td>0-49%</td>
<td>Failure</td>
</tr>
</tbody>
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A minimum grade of C in EVDS 1660 History of Culture, Ideas and Environment 1 is required to continue in EVDS 1670 History of Culture, Ideas and Environment 2.

A minimum grade of C+ is required in each EVDS course in University 1 (EVDS 1660, EVDS 1670, EVDS 1600 and EVDS 1602) to be eligible to apply for admission to the Faculty of Architecture Environmental Design Program (see http://umanitoba.ca/faculties/architecture/programs/edesign/ED_admissions.html for complete admissions information and criteria).

voluntary withdrawal

The Voluntary Withdrawal (VW) deadline for this course is November 13, 2013.

If you decide not to complete this course or you find you cannot meet the challenges of this course, for whatever reason, it is important that you formally withdraw from the course, otherwise your grade will be recorded on your transcript and will affect your overall Grade Point Average (GPA). Students should refer to the UM website or General Calendar for the procedures involved for a VW. Students are advised to seek an appointment with the course instructor to discuss their individual performance in the course prior to the withdrawal date if they are concerned or are considering withdrawal. Evaluative feedback will be given to students before the final date for Voluntary Withdrawal.

syllabus modifications

Anything in this syllabus, including scheduled tests, assignments, readings, film screenings, etc., may be altered at the instructor’s discretion during the course of the term. Changes will be announced in class, with as much prior notice as possible, and students are responsible for being aware of any changes.

icult blog: www.treyf.com/icult

… a growing collection of links to selected interesting, supplemental, optional stuff on the web related to the course, organized by cultural period/category plus a few additional pertinent categories …
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<thead>
<tr>
<th>Week</th>
<th>Assigned Reading</th>
<th>Lecture/discussion</th>
<th>Film Screening</th>
<th>Tests and Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>Course Introduction</td>
<td></td>
<td></td>
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<tr>
<td>2</td>
<td></td>
<td></td>
<td>Passport Photo submission due (any time before 11:00 pm by email)</td>
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<tr>
<td>3</td>
<td>Assigned Reading</td>
<td></td>
<td>Film Screening: Sergio Leone, <em>Once Upon A Time in the West</em></td>
<td>iCult Test 1</td>
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<tr>
<td>4</td>
<td>Assigned Reading</td>
<td></td>
<td>Marcel Camus, <em>Black Orpheus</em></td>
<td>Lecture/discussion</td>
</tr>
<tr>
<td>5</td>
<td>Assigned Reading</td>
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<td></td>
<td>iCult Test 2</td>
</tr>
<tr>
<td>6</td>
<td>Assigned Reading</td>
<td></td>
<td>Roman Polanski, <em>Chinatown</em></td>
<td>Lecture/discussion</td>
</tr>
<tr>
<td>7</td>
<td>Assigned Reading</td>
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<td></td>
<td>iCult Test 3</td>
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<tr>
<td>8</td>
<td>Assigned Reading</td>
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<td></td>
<td>Lecture/discussion</td>
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<tr>
<td>9</td>
<td>Assigned Reading</td>
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<td></td>
<td>iCult Test 4</td>
</tr>
<tr>
<td>10</td>
<td>Assigned Reading</td>
<td></td>
<td></td>
<td>Lecture/discussion</td>
</tr>
<tr>
<td>11</td>
<td>Assigned Reading</td>
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<td></td>
<td>iCult Test 5</td>
</tr>
<tr>
<td>12</td>
<td>Assigned Reading</td>
<td></td>
<td></td>
<td>Lecture/discussion</td>
</tr>
<tr>
<td>13</td>
<td>Assigned Reading</td>
<td></td>
<td></td>
<td>iCult Test 6</td>
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**PERIOD 1: FOUNDATIONS** (*... tell me the reason for your coming?*)

- Assigned Reading:

**PERIOD 2: GREECE** (*He has learned his art / From Pallas Athena …*)

- Assigned Reading:
  1) Homer, *Odyssey*  
  2) Bishop, *Adventures*: Chapter 3

**PERIOD 3: ROME; EARLY CHRISTIANITY, BYZANTIUM AND ISLAM** (*It’s not what it looks like.*)

- Assigned Reading:
  1) Ted Hughes, *Tales From Ovid* (selections from Ovid’s *Metamorphosis*)  
  2) Bishop, *Adventures*: Chapter 4, Chapter 5: pp. 109-133

**PERIOD 4: MIDDLE AGES** (*For it is no easy undertaking, I say, / to describe the bottom of the Universe …*)

- Assigned Reading:
  1) Dante, *Inferno*  
  2) Bishop, *Adventures*: Chapter 6, Chapter 7

**PERIOD 5: RENAISSANCE, BAROQUE ...** (*Tell me,’ I replied. ‘How do you intend to fill the void of my fear and bring clarity to the chaos of my confusion?’*)

- Assigned Reading:
  1) Cervantes, *Don Quixote*:
    - Introduction by Carlos Fuentes (to be posted on JUMP; note: this is not the Introduction by Harold Bloom in the Grossman translation)  
    - 1st Part: Prologue, Ch. 1-10, 15-22, 25-26, 45-47, 52  
  2) Bishop, *Adventures*: Chapter 8, Chapter 9

**PERIOD 6: ... BAROQUE, ENLIGHTENMENT** (*He was perfectly astonished with the historical Account I gave him ...*)

- Assigned Reading:
  1) Jonathan Swift, *Gulliver’s Travels*  
  2) Bishop, *Adventures*: Chapter 10, Chapter 11
required readings: ‘cheat codes’

“Cheat codes (also called debug codes or backdoors) are codes that can be entered into a video game to change the game’s behavior …; for example, a common use of a cheat code is to skip to a level in a game.”


All the literary books are assigned to be read in their entirety during the designated 2 week Period (except for Don Quixote, for which a selection of chapters is assigned). Yes, that’s a lot of reading, maybe more reading in a comparable amount of time than you’ve ever done before; it is the main work you are being asked to do outside of class time for this course, and is typical for many university-level humanities courses. Sustained reading of this type requires and develops concentration and imagination; it is an important skill that you will improve at with practice if you put in the time and effort. But it should be pleasurable time and effort: these are literary works — remember, they were not intended by their authors to be “homework,” with the negative connotations that word implies, they are meant to be enjoyed, to sweep you into their imaginative space, to stretch your head, and, sometimes, maybe, they will leave you a little bit different than you were before.

If, however, you find yourself getting behind on the reading and finding it difficult to complete one or more books, the following list contains the recommended parts to concentrate on or be sure not to skip:

1. **Textbook, Chapter 1:** The first and third brief sections of the chapter. The middle section, “The Visual Arts” (pp. 17-25), may be skimmed on first reading; you may find it more useful to return to this section periodically throughout the course as you are engaging with the creative works.

2. **Northrop Frye, The Educated Imagination:** a short series of lectures about the importance of reading, therefore not recommended to skip any parts, especially since it’s the first book, but pay special attention to Lecture 6.

3. **Epic of Gilgamesh:** another short book, recommended not to skip any parts, but pay special attention to the Prologue (p. 61), the second half, and the differences between the first half and the second half.

4. **Genesis:** Chapters 1-9, 11-13, 15-19, 21-22, 24-25, 27, 37, 39-46. Also the introduction by E. L. Doctorow is recommended.

5. **Homer, Odyssey:** Books 1-2, 5-12, 16-19-23.

6. **Ted Hughes, Tales From Ovid:** This is already a best-of selection from Ovid’s *Metamorphosis*, but pay special attention to Tales 1-3, 6-9, 11-14, 18-24. Also the introduction by Ted Hughes is recommended.

7. **Dante, Inferno:**

   Also it is recommended that you not read the translator’s prose summary located at the beginning of each Canto until after reading the Canto itself.

8. **Cervantes, Don Quixote:**
   1st Part: Prologue, Ch. 1-10, 18-19, 21-22, 45-46, 52
   2nd Part: Prologue, Ch. 2-3, 7-10, 22-23, 34-35, 41, 59, 64-65, 71-74

9. **Jonathan Swift, Gulliver’s Travels:** A Letter from Captain Gulliver to His Cousin Sympon, The Publisher to the Reader, Part I, Part II, Part IV (but Part III is also particularly pertinent to Cultural Period 6, and in fact is many readers favourite part).

If you are unable to complete the assigned reading by the end of the designated 2 week period, it is better to stop and move on to the next assigned reading rather than to fall behind.

Note also that introductions, especially after the first few pages, may be skimmed or read afterwards (I personally usually find them more interesting and pertinent after reading the book), or skipped entirely if necessary. Some introductions are better than others; the list above notes the introductions particularly worth reading in their entirety. (Question: what do the introductions recommended above and the assigned introduction to Don Quixote by Carlos Fuentes have in common?) Also beware of explanatory editorial footnotes and endnotes in several of the books; while they can sometimes be helpful in regard to obscure words or historical persons or events, they can really interrupt the flow and bog you down, especially on a first reading of a book. Supplemental critical reading about any of the literary works (and films and other works from the textbook or lectures) is encouraged and will generally enrich your experience of the works (not always, though, it depends on the quality and nature of the supplemental reading selected: Wikipedia articles and Spark Notes or other online study guides are generally poor critical sources, the critical equivalent of Velveeta processed cheese in comparison to real cheese). But secondary reading is not a substitute for reading the books; the important thing in this course is first and foremost engaging the creative works directly.
**additional recommended reading**

“For starters,” DB advised, “read through the whole history of philosophy, from the pre-Socratics up through last semester. That might help.”

“But Coach Barth has already advised us to read all of literature, from Gilgamesh up through last semester …”

“That, too,” Donald affirmed, and turned on that shrewd Amish-farmer-from-West-Eleventh-Street twinkle of his. “You’re probably wasting time on things like eating and sleeping. Cease that, and read all of philosophy and all of literature. Also art. Plus politics and a few other things. The history of everything.”


**ADDITIONAL INFORMATION CONCERNING VARIOUS UNIVERSITY POLICIES (OR, THE SMALL PRINT)**

**late submissions and extended absences**

Medical certificates or written requests for extended absence or deferrals are to be submitted to the Environmental Design General Office, 201 Russell Building, for circulation to the Course Instructor. The Instructor must be advised of all late submissions prior to the specified due date or late work will not be accepted.

**incomplete status**

Students are reminded that it is their responsibility to initiate an application for Incomplete Status in the course. Approval of an incomplete grade classification is not automatic and will depend on the assessment of the circumstances by the Course Instructor. Work must be handed in on due dates regardless of the state of completion in order to be considered for Incomplete Status. An incomplete grade will not be assigned except for medical reasons or for compassionate grounds at the discretion of the Course Instructor. An Incomplete Grade form must be submitted with the grade register or the incomplete will not be recorded.

**roass (responsibilities of academic staff with regard to students)**

Students should refer to the current General Calendar for The University of Manitoba Policy on the Responsibilities of Academic Staff with Regard to Students, Sexual Harassment Policy, and responsibility of the Office of Student Advocacy.

**regulations on appeals**

**term work appeals**

Students may formally appeal a grade received for term work provided that the matter has been discussed with the instructor or Department Head in the first instance in an attempt to resolve the issue, without the need of formal appeal. Term work grades normally may be appealed up to ten working days after the grades for the term work have been made available to the student. Students may obtain the form “Application for Appealing a Grade Given for Term Work” from the general office.

**final grade appeals**

Final grades may be appealed up to 21 days after grades have been released. Grade Appeal forms are available from the Registrar’s Office. Again, every effort must be made to discuss the matter with the instructor in an attempt to resolve the issue before resorting to the appeal process.

For both the Appeal for Term Work and Final Grade Appeals, there is a charge per appeal, which is refundable if the grade is raised. No grade may be lowered as a result of filing an appeal.

**rules and regulations**

Students are encouraged to seek out the Course Instructor if they feel in any way uncomfortable with the class procedures or if they feel that they need additional feedback on their progress or on issues like course content, procedures or any other aspect of the course work.

All assignments must credit the sources of all materials (visual, verbal and written) that are not the student’s own. All illustrations, tables and diagrams should have captions that identify what they are and explain what relevance they have to the text. Citations, bibliographies, references etc. should conform to standard academic formats.
All students must conduct themselves according to the essential standards of academic integrity. They should refer to the current General Calendar for the University’s General Academic Regulations and Policy governing, inter alia, Attendance, plagiarism and cheating, Debarment, Incompletes, deferred Examinations, Appeals Probation and Academic Suspension, Voluntary Withdrawal from Programs and Courses, and Hold Status.

plagiarism and cheating

The University of Manitoba General Calendar states that Plagiarism or any other form of cheating in examinations, term tests or academic work is subject to serious academic penalty (e.g. a failing grade in a course, suspension or expulsion from the faculty or university). Cheating in examinations or tests may take the form of copying from another student or bringing unauthorized materials into the exam room (e.g. crib notes, pagers or cell phones). Exam cheating can also include exam impersonation. (Please see General Academic Regulations and Requirements of the University of Manitoba General Calendar on Exam Personation). A student found guilty of contributing to cheating in examinations or term assignments is also subject to serious academic penalty.

To plagiarize is to take ideas or words of another person and pass them off as one’s own. In short, it is stealing someone else’s words or ideas. Plagiarism applies to any written work, in traditional or electronic format, design studio and graphic communication work, as well as orally or verbally presented work. Obviously, it is not necessary to state the source of well known or easily verifiable facts, but students are expected to appropriately acknowledge the sources of ideas and expressions they use in their written work, whether quoted directly or paraphrased. This applies to diagrams, statistical tables and the like, as well as to written material, and materials or information from Internet sources.

To provide adequate and correct documentation is not only an indication of academic honesty but is also a courtesy which enables the reader to consult these sources with ease. Failure to provide appropriate citations constitutes plagiarism. It will also be considered plagiarism and/or cheating if a student submits a term paper written in whole or in part by someone other than him/herself, or copies the answer or answers of another student in any test, examination, or take-home assignment.

Working with other students on assignments, laboratory work, take-home tests, or on-line tests, when this is not permitted by the instructor, can constitute Inappropriate Collaboration and may be subject to penalty under the Student Discipline By-Law.

An assignment which is prepared and submitted for one course must not be used for a different course. This is called “duplicate submission” and represents a form of cheating because course requirements are expected to be fulfilled through original work for each course.

When in doubt about any practice, ask your professor or instructor.***

The Student Advocacy Office, 519 University Centre, 474-7423, is a resource available to students dealing with Academic Integrity matters.

Students should refer to the current General Calendar for the University of Manitoba, Faculty of Architecture’s Regulations and Coursework Requirements.

vandalism

Vandalism to personal and University property, including library materials, is punishable under the University Student Discipline Bylaw and the Criminal Code. Students are reminded that punishment can include expulsion from the University.

***since you asked … (an additional important note from the instructor regarding plagiarism)

Not all incidents of plagiarism are intentional; it can also occur inadvertently, especially with University 1 students, due to poor note-taking and research habits and/or from unfamiliarity with how to indicate when material from another source is being quoted or referred to. Note that I am not referring to the fine points of properly formatting a footnote, but to the basics like using quotation marks or otherwise clearly indicating if the words or specific ideas are not your own, and indicating in some appropriate manner where the material is from (the appropriate manner is different on an in-class written test, for example, than for a research essay). Plagiarism has occurred in this course in the past. Whether intentional or unintentional, it is regarded in this course, in the Faculty of Architecture and generally as a matter of University policy as a serious matter. If you are unsure what plagiarism is, or even if you think you sort-of, kind-of, know, it is strongly recommended that you read the Scholastic Guidelines section of the University of Manitoba Student Guide concerning plagiarism and how to avoid it (available for download at http://umanitoba.ca/student/student_guide.html). In addition, the University of Manitoba Learning Assistance Centre (http://umanitoba.ca/student/u1/lac/) has handouts and workshops available on research, writing essays, and on referencing, citing, and paraphrasing.
The most common and obvious form of plagiarism is copying chunks of text, either word-for-word or just barely altered, from another source into any test or assignment without indicating that it is from another source. It should be very clear by now that this is not allowed, but chances are that there will be students in this class who will do this at some point during this year in this course. And now you’re thinking: well, it won’t be me, because I’m not a cheater, I’m an honest person trying to do my best in this course. But it actually could be you, because here is the most common way that plagiarism happens in this and many other courses: while they are studying, a student will cut-and-paste text from the internet or copy text from print sources into their own study notes without clearly indicating that it has been copied or noting its source. It is usually better to make notes about ideas and information you are reading about in your own words rather than copying directly into your notes, but if you do copy something directly, clearly indicate that it is copied word-for-word with quotation marks, maybe also highlight it in yellow to make it really obvious, and note the source (author, title of source, date, page or url, etc.). This is important because it is easy for a student to forget that what they have in their notes is copied from another source, and then the student uses it on a test or in an essay and then they are plagiarizing without realizing it; the student hasn’t intended to plagiarize, it has happened because of poor study and note-taking habits.

The other common reason that plagiarism occurs is because a student does not understand it is not ok to copy someone else’s words or ideas, including material from Wikipedia or Spark Notes, without indicating that it is copied and what source it is from. In some cases this might even be the result of cultural differences in education; some international students, for example, might come from cultures where it is considered desirable and respectful to copy or closely follow the words or ideas of authorities, teachers, elders, etc. In Western universities in general, and in this course in particular, there is a strong emphasis on critical thinking, learning from others’ words and ideas but not simply uncritically regurgitating them, and ultimately trying to find and develop your own insights, voice and imagination about the material we are engaging as well as generally.

And to really try to be crystal clear about something that many students seem to misunderstand: it is not plagiarism to read Wikipedia, SparkNotes or other similar sources and refer to ideas from these sources (though as mentioned on page 6, these are low-quality types of secondary sources, and I encourage students to read better types of secondary sources than these); but it is plagiarism to quote even these sources or refer to ideas from these sources without indication and attribution. In other words, there isn’t an exception to the requirement of indicating your sources if these sources are Wikipedia, SparkNotes, or other online summaries and study guides.

So, for whatever reason, intentionally or unintentionally and from whatever motives, if copied material finds its way into a test or essay, it is plagiarism, and it can result in failing the assignment, or failing the course, or even, for persistent occurrences, suspension or expulsion from the university. In addition, it may interest you to know about the sheer amount of time, work and worry a plagiarism situation might involve you in: you could be required to attend a formal academic disciplinary hearing, and depending on the outcome you might be required to take remedial workshops, resubmit or do extra work for the course, suffer a grade penalty or other more serious penalty, and have a permanent note in your academic record. Wow, really not worth it to go through all that to learn that you don’t understand what plagiarism is, or that it’s a lot more serious than you might have thought while you were casually cutting-and-pasting that bit there from a source into your notes! So, my advice: take the time sooner rather than later to make sure you really, actually, do understand what plagiarism is and how to avoid doing it …
Scholastic Guidelines

ACADEMIC INTEGRITY The University places a high value on academic integrity. It has implemented various measures in an attempt to curb academic dishonesty:
- examinations are proctored;
- individuals taking an examination are required to sign in and to display a student ID card;
- different versions of an exam may be alternated row by row and/or seat by seat;
- assignments due at a time are subject to other forms of vigilance for honesty declaration;
- faculty can assume an essay has been plagiarized, even if they do not find all the exact source of unacknowledged passages;
- faculty are available for various forms of cheating and plagiarism through misuse of the Internet. Examples of this include downloading papers in whole or in part from the Internet or purchasing an essay from an agency.

HOW TO AVOID PLAGIARISM Despite the long hours students spend alone at their desks, learning and research is at its core a social activity (Booth, Colomb & Williams, 2003). Students and scholars read other people's ideas and then share those ideas with others. The first research paper can be daunting, and students struggle with how best to share the information that they gained from their readings and research. It is expected that papers written in the early years of a degree will be composed of others' ideas, usually gained through research. This is particularly true in the first couple of years when students learn many new ideas. However, in North America, copying or stating other people's ideas in a paper without documenting where those ideas came from is considered plagiarism (see U of M policy on Academic Integrity, found in the Undergraduate Calendar section 8.1).

The North American academic community considers it to be unethical, even criminal, to use other people's words or ideas as one's own without using the proper citations and references. Serious academic consequences will result. However, although there are increasing numbers of students who plagiarize (McCabe, 2003) many students do not understand what plagiarism is, or how to avoid it. With this in mind, it is important to identify plagiarism and know how to avoid it.

Cite all sources and all ideas that are not your own. When writing the paper, cite (write down where the idea came from) anything that is not your idea. This usually means indicating immediately after the idea where it came from. In the first year of university you will cite virtually everything. Do not worry if it looks like almost every sentence is taken from someone else.

Put other people's ideas in your own words. This seems odd to many students, but when using other people's ideas, you need represent their ideas using your words, or it is considered plagiarism. It is important to do this because writers own their words. So, you need to either copy their words exactly and put them in quotes, or present their ideas using your words. A strong academic paper will primarily be made up of your words that are re-presenting other people's ideas.

Do not alter other people's ideas. Make sure you are accurately reflecting others' ideas. Ask yourself if the author would agree with how you have presented his/her ideas.

Use quotation marks around text you are borrowing. When copying a sentence, phrase or section from another source, you must copy it accurately and put quotes around it (Buckley, 2003). When taking notes in your reference log, it is important that you indicate what is your paraphrase, or what you are borrowing directly from the text. If you borrow other people's words or phrases without either citing or putting them in quotes, you are plagiarizing.

Make sure your reference list is complete and accurate. Not only do ideas need to be acknowledged in the body of the paper, but the complete citation (title of book, authors, date, publisher, etc.) also needs to be included in your reference list (usually found at the end of a paper).

Use the appropriate reference style. Different professors and fields will demand different reference styles. Be aware of requested reference style (APA, MLA, Turabian - basic style sheets are available on the U of M libraries main page) and use them when writing your paper.

Don't depend on common knowledge. Common knowledge is any piece of information that you would expect most people would know. For example, you could say that two planes flew into NY's Twin Towers on September 11th, 2001 and not source it. However, what kind of planes, who flew them, and other details revealed by post-event investigations are not common knowledge and sources need to be provided. That Stephen Harper is the Prime Minister of Canada is common knowledge. Where he was born or where he went to school is not necessarily common knowledge.

Check if you do not know. Contact your professor if you do not know whether you are using the correct style or documenting your sources correctly. Another resource is the Learning Assistance Centre, 201 Tier or the Elizabeth Dafoe Writing Tutors (reference section, Elizabeth Dafoe Library).

REFERENCES


ADDENDUM

... and when you have gone to the earth I will let my hair grow long for your sake, I will wander through the wilderness in the skin of a lion.

— The Epic of Gilgamesh

Never again will a single story be told as though it were the only one.

— John Berger


And with a ghetto blaster strapped across his chest
And he sprawled across my hood and he did his best
So I put a loonie in his paper cup
The sky had cracked and opened up
And the wind it started whisperin in my ear
Telling me things I don’t wanna hear
Yeah like tellin me it’s time to go
Move on son, blow wind blow
If you leave right now and drive all night
You will make it
And Winnipeg was right
I don’t wanna fight you so lets not fake this
Those prairie nights, those western winds
They feel so right, I’d fit right in
Those empty roads, they clear my skin
They call my name …
Into the flame

Yeah well sell your things and give the rest away
Bring only what you can carry, we’re leaving today
Yeah, abandon all your rusted dreams
Trade them in for magic beans
If I leave right now and drive all night
Do you think I will make it?
And Winnipeg was right
I don’t wanna fight you so lets not fake this
Those prairie nights, those western winds
They feel so right, I’d dig right in
Those empty roads, they clear my skin
They call my name …
Into the flame

[instrumental]

... and ride, right into the night
Right up outta Drumheller
Right into the sun
And cry, I just might
What if we arrive
And I’m the only one?
Those northern lights, those western winds
They feel so right, and I’d fit right in
Those empty roads, they forgive my sins
They call my name …
Into the flame

Danny Michel, “Into the Flame,” Valhalla
(Maple Music Recordings, 2006)
ASSIGNMENT 1: PASSPORT PHOTO SUBMISSION

“A considerable number of photos are rejected due to common, avoidable errors. Please take the time to thoroughly read the photo specifications on this page. The passport application will be rejected if the photos do not meet these specifications.”

Passport Canada (www.passportcanada.gc.ca)

specifications

1. 1 digital jpeg photograph of yourself, clear and recognizable front head and shoulders view, vertical (portrait) orientation (which means not only that you are not lying down but that the photograph itself is taller than wide, as in photos above).

2. Name the jpeg photograph (ie, the digital file) exactly according to the following format (including punctuation, and there should be no spaces): **Class Day-Last Name-Preferred First Name-Student Number.jpg**

   File Name examples:
   - Wednesday-Swift-John-7611234.jpg
   - Friday-Shelley-Mary-7624321.jpg

   Note: this means that you cannot simply submit a photo that you take with your camera or phone using the default file name assigned by your camera or phone; you have to rename it yourself according to the above format.

3. Submit photo by email attachment to <iculit@treyf.com>. Include an Email Subject line exactly according to the following format (including punctuation, and there should be no spaces): **iculitphoto-File Name**

   Email Subject line examples:
   - iculitphoto-Wednesday-Swift-John-7611234.jpg
   - iculitphoto-Friday-Shelley-Mary-7624321.jpg

4. Don’t submit compressed files (Winzip, Stuffit, etc.), photos embedded in documents such as Word or Powerpoint, or photos that require any special software, plug-ins, extensions, etc. to view.

due date

Friday class (A02): by email any time before Friday September 13, 11:00 pm.
Wednesday class (A01): by email any time before Wednesday September 18, 11:00 pm.

evaluation

2/2  Photo submitted by due date and conforms to specifications 1-4 above.
1/2  Photo submitted by due date but does not conform to specifications 1-4 above.
0/2  Photo not submitted by due date.

additional photo guidelines (preferred but not required)

72 dpi, color rgb (not cmyk), 480 x 640 pixels (horiz. x vert.), 300 kb maximum file size.