COURSE INFORMATION

course description
A brief history of the western creative imagination, part 2. Interdisciplinary survey of cultural periods and key works from the 19th-21st centuries, including literary readings, film screenings, and illustrated lectures and discussion. Prerequisite: EVDS1660.

course objectives
The purpose of this course is to increase your knowledge, appreciation and insight for cultural history and forms of creative imagination as a living and mutable tradition in dialogue with contemporary culture (including architectural culture), to enhance your critical and imaginative thinking and communication skills, and to help you to widen and deepen your perspective about yourself and our society.

class times & location
Section A02: Friday 2:30-5:20 pm • 224 Education
Section A01: Wednesday 2:30-5:20 pm • 224 Education

availability for consultation
After class or by appointment on Wednesdays and Fridays, generally between 12:30 - 1:30 pm. To make an appointment, please email me at least 24 hours in advance and indicate when you have free time in your schedule.
jump

Course information, downloads and announcements will be available to students on the JUMP portal, accessible from the UM website (umanitoba.ca). Students are responsible for checking the course homepage on a regular basis. Please note that in order to access JUMP for the first time you must claim your UMNetID. Also note that it is not necessary to use Jump to send or receive emails to your UM email address (most email programs and web email services (eg, GMail) can be set up to send and receive from multiple email accounts; highly recommended compared to going to different places to check multiple email accounts). Also note that you can email me from any email address that you choose, eg, your current main email address, but you must claim your UMNetID (ie, your UM email address) in order to access Jump and the course pages on Jump.

required readings

All books are available at the University of Manitoba Bookstore Textbook Department, Architecture section:

a. literary/critical

1. Marshall Berman, All That is Solid Melts Into Air: The Experience of Modernity
2. Mary Shelley, Frankenstein (Penguin)
3. Émile Zola, The Kill (Nelson translation, Oxford)
4. Franz Kafka, Metamorphosis and Other Stories (Freed translation, Barnes and Noble)
5. Course Pack Readings: A Heap of Broken Images (20th C. I : Early Modernism)
6. Saul Bellow, Herzog (Penguin)
7. Course Pack Readings: Canada
8. Michael Ondaatje, In the Skin of a Lion (Vintage)

b. textbook


Note: this is the same textbook that we used in EVDS 1660, Fall Term 2013.

style guide

There are numerous writing and style guides for university-level expository writing and research available at the University Bookstore, Library or online. There are no particular recommendations or requirements for this course. Alfred Rosa and Paul Eschholz, The Writer's Brief Handbook and Kate L. Turabian, A Manual for Writers of Research Papers, Theses, and Dissertations are widely used. Bibliographic/citation style formats vary from discipline to discipline; in general the preferred format for the humanities is the Chicago style or MLA style and for the sciences and social sciences it is the APA (author-date) style. Both formats are commonly used in the architectural disciplines; for this course the Chicago style is preferred (consult a style guide or online resources; the authoritative, definitive reference is The Chicago Manual of Style).

electronics

Laptop computers, cell phones, ipods, ipads, electronic books, audio/visual recording equipment, etc. are NOT PERMITTED to be used during class hours in this course.

attendance

REQUIRED. Classes include film screenings and lectures/discussions covering concepts and material not found in the readings or textbook as well as regular in-class tests, so attendance during the ENTIRE scheduled class time is expected of all students. Leaving early or arriving late for classes will be considered an absence. Student work schedules must not interfere with class schedules. Students must attend the class times of the section for which they are registered.

Attendance will be monitored in this course: you will be required to pick up a Name Card at the beginning of each class and turn it in at the end of each class; Name Cards will be stamped after class to indicate that you were present for that class. Each student is allowed UP TO 2 ABSENCES (INCLUDING LEAVING EARLY OR ARRIVING LATE) FOR ANY REASON during the term; it is assumed that you have an important reason for your absence and no explanation or documentation is required. But, EACH ADDITIONAL ABSENCE WILL RESULT IN A 5% DEDUCTION FROM YOUR FINAL GRADE. If you forget to turn your Name Card in at the end of class, even if you were present for that class, it will also count as an absence. Lost cards will count as an absence. You are not allowed to pick up or turn in any other Name Card except your own, and you are required to wear your card in a visible location on your person during class.

In addition, University of Manitoba General Academic Regulations and Policy allow debarment from classes and examinations for persistent non-attendance. The ED Program Chair may initiate, at the request of an instructor, procedures to bar a student...
from attending classes, studios and final examinations, and/or from receiving credit where unexcused absences exceed 20 per cent of the scheduled classes. Students so barred will have failed the course.

course evaluation

<table>
<thead>
<tr>
<th>Item</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 or 5 iCult Tests</td>
<td>30%</td>
</tr>
<tr>
<td>a. Paragraph Question</td>
<td>60%</td>
</tr>
<tr>
<td>b. Short Snapper Question(s)</td>
<td>6%</td>
</tr>
<tr>
<td>Essay Topic Submission</td>
<td>4%</td>
</tr>
<tr>
<td>Essay Assignment</td>
<td>30%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
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iCult Tests are 30 minutes duration at the beginning of class every 2nd week (see Schedule). The Short Snapper Question(s) are 1-2 fact-based, multiple-choice or fill-in-the-blank question(s) based on material from the previous lecture/discussion or assigned textbook reading for the period. The Paragraph Question is based on the previous 2 weeks of ALL the course material (assigned textbook and literary reading, film screening and lecture/discussion) and requires a written response of 1 paragraph that demonstrates familiarity with the material, analysis, interpretation, insight, imagination, clarity and concision; grammar, spelling and general felicity of written English expression are also considered in the evaluation of your answers. For the Paragraph Question, you will usually need to a.) formulate an idea or argument that directly addresses the question and b.) support/test/develop your idea or argument with specific and concrete discussion of relevant course material. Paragraph Questions are open-book format: students can refer to their assigned readings and personal notes; a dictionary is also permitted (must be a book, not electronic format), but books that are not required course books, or notes directly printed from the internet or other sources, are not permitted.

missed tests, late submissions, other absences

If a student misses a test a grade of 0% is recorded, but 1 missed test is not the end of the world since the lowest grade is dropped. Alternate test arrangements, or an excused absence for a test, and late submissions without penalty are allowed only if a student has a departmentally-approved reason, has notified the instructor (prior to the absence if possible, otherwise at the next class after the absence), and has provided appropriate documentation (medical certificate, etc.) to the instructor.

Departmentally-approved reasons are: 1.) personal illness, 2.) emergency or death in the immediate family, 3.) officially sanctioned university events, or 4.) recognized religious holidays. Reasons for which alternate test arrangements, late submissions without penalty, or excused absence are NOT allowed include but are not limited to: work, family celebrations, personal vacations, meetings with other professors or advisers, missed bus, car problems, computer problems …

Only 1 alternate test arrangement or excused absence for a test will be allowed for any student during the term. For an absence not involving a test, there will be no extra excused absences allowed (ie, unless it involves missing a test or submission, all students are allowed only the 2 absences discussed above in “Attendance,” for whatever reason, during the term). Unexcused late submissions will be accepted up to 1 week late (ie, by the next class) but will be deducted 1 grade level; if you have an approved reason for missing a submission deadline and require an extension longer than 1 week you must arrange it with the instructor either in person or by email.

grade conversions

<table>
<thead>
<tr>
<th>Grade</th>
<th>GPA</th>
<th>Range</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>A+</td>
<td>4.5</td>
<td>4.26-4.50</td>
<td>90-100%</td>
</tr>
<tr>
<td>A</td>
<td>4.0</td>
<td>3.76-4.25</td>
<td>80-89%</td>
</tr>
<tr>
<td>B+</td>
<td>3.5</td>
<td>3.26-3.75</td>
<td>75-79%</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
<td>2.76-3.25</td>
<td>70-74%</td>
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<tr>
<td>C+</td>
<td>2.5</td>
<td>2.26-2.75</td>
<td>65-69%</td>
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<tr>
<td>C</td>
<td>2.0</td>
<td>1.90-2.25</td>
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<tr>
<td>D</td>
<td>1.0</td>
<td>1.00-1.89</td>
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<tr>
<td>F</td>
<td>0.0</td>
<td>0-49%</td>
<td>Failure</td>
</tr>
</tbody>
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A minimum grade of C in EVDS 1660 History of Culture, Ideas and Environment 1 is required to continue in EVDS 1670 History of Culture, Ideas and Environment 2.
A minimum grade of C+ is required in each EVDS course in University 1 (EVDS 1660, EVDS 1670, EVDS 1600 and EVDS 1602) to be eligible to apply for admission to the Faculty of Architecture Environmental Design Program (see http://umanitoba.ca/faculties/architecture/programs/edesign/ED_admissions.html for complete admissions information and criteria).

**voluntary withdrawal**

The Voluntary Withdrawal (VW) deadline for this course is March 19, 2014.

If you decide not to complete this course or you find you cannot meet the challenges of this course, for whatever reason, it is important that you formally withdraw from the course, otherwise your grade will be recorded on your transcript and will affect your overall Grade Point Average (GPA). Students should refer to the UM website or General Calendar for the procedures involved for a VW. Students are advised to seek an appointment with the course instructor to discuss their individual performance in the course prior to the withdrawal date if they are concerned or are considering withdrawal. Evaluative feedback will be given to students before the final date for Voluntary Withdrawal.

**syllabus modifications**

Anything in this syllabus, including scheduled tests, assignments, readings, film screenings, etc., may be altered at the instructor’s discretion during the course of the term. Changes will be announced in class, with as much prior notice as possible, and students are responsible for being aware of any changes.

**icult blog (www.treyf.com/icul)**

… a growing collection of links to selected interesting, supplemental, optional stuff on the web related to the course, organized by cultural period/category plus a few additional pertinent categories …

**the small print**

For important information regarding Incomplete Status, Appeals, Regulations, Plagiarism and Cheating, etc., please refer to Course Information handout from Fall Term (also available on JUMP).

**schedule of classes, assigned readings, film screenings, lecture/discussions, tests and assignments**

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>A02 - Mon</td>
<td>Course Introduction</td>
</tr>
<tr>
<td></td>
<td>January 6</td>
<td>Note for students registered in A02 Friday section: due to a shortened</td>
</tr>
<tr>
<td></td>
<td>A01 - Wed</td>
<td>winter term schedule, a special first class is scheduled for Monday,</td>
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<tr>
<td></td>
<td>January 8</td>
<td>January 6. If you cannot attend this class, you can attend the first</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A01 Wednesday class on January 8. If you cannot attend the first class</td>
</tr>
<tr>
<td></td>
<td></td>
<td>on either of these days, you will need to get started on your own on the</td>
</tr>
<tr>
<td></td>
<td></td>
<td>assigned reading for Period 7 during the first week of classes.</td>
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**PERIOD 7 : 19TH C. I : ROMANTICISM**

(“A strange multiplicity of sensations …”)

**Assigned Reading**

1. Mary Shelley, *Frankenstein*
3. Bishop, *Adventures:* Chapter 12, Revolution and Romanticism

**2**

A02 - Friday January 10
A01 - Wednesday January 15

Film Screening:
Werner Herzog, *Fitzcarraldo* (158 m)

**3**

A02 - Friday January 17
A01 - Wednesday January 22

Possible iCult Test
Lecture/discussion

**PERIOD 8 : 19TH C. II : REALISM**

(“… face to face with the modern …”)

**Assigned Reading**

1. Émile Zola, *The Kill*
2. Berman, *All That Is Solid: Marx, Modernism and Modernization* (pp. 87-131)

**4**

A02 - Friday January 24
A01 - Wednesday January 29

Film Screening:
1. Sergei Eisenstein, *Battleship Potemkin* (66 min)
2. Charlie Chaplin, *Modern Times* (87 min.)

**5**

A02 - Friday January 31
A01 - Wednesday February 5

Possible iCult Test
Lecture/discussion
## Period 9: 20th C. I: Early Modernism: Europe

**Assigned Reading**

1. Franz Kafka, 4 selections from *Metamorphosis and Other Stories*: "A Message From the Emperor,“ "Metamorphosis," "A Hunger Artist," "Before the Law"
2. Course Pack Readings: *A Heap of Broken Images* (20th c. I: Pre-WWII Modernism)
3. Berman, *All That Is Solid*: Baudelaire: Modernism in the Streets (pp. 131-173); The Crystal Palace, Fact and Symbol (pp. 235-249)

- **A02 - Friday February 7**
  - Film Screening: Michaelangelo Antonioni, *The Passenger* (126 m)

- **A02 - Friday February 14**
  - Essay Topic Submission Due 2:30 pm
  - Possible iCult Test

## Period 10: 20th C. II: Late Modernism: America

**Assigned Reading**

1. Saul Bellow, *Herzog*

- **A02 - Friday February 28**
  - Film Screening: Lina Wertmuller, *Seven Beauties* (115 m)

## Period 11: Contemporary: Postmodernism

**Assigned Reading**

- No Assigned Reading for this period to allow you to work on your Essay Assignment.

- **A02 - Friday March 14**
  - Film Screening: Terri Gilliam, *Brazil* (142 m)

- **A02 - Friday March 21**
  - Essay Assignment Due 2:30 pm

## Period 12: Canada

**Assigned Reading**

1. Michael Ondaatje, *In The Skin Of A Lion*
2. Course Pack Readings: *Canada*

- **A02 - Friday March 28**
  - Film Screening: Bruce McDonald, *Roadkill* (85 m)

- **A02 - Friday April 4**
  - Possible iCult Test

### Addendum: Term 2 Theme Song

Good evening. This is your Captain. We are about to attempt a crash landing. Please extinguish all cigarettes. Place your tray tables in their upright, locked position. Your Captain says: Put your head on your knees. Your Captain says: Put your head on your hands. Captain says: Put your hands on your head. Put your hands on your hips. Heh heh. This is your Captain … and we are going down. We are all going down, together. And I said: Uh oh. This is gonna be some day. Standby. This is the time. And this is the record of the time. This is the time. And this is the record of the time. Uh … this is your Captain again. You know, I’ve got a funny feeling I’ve seen this all before. Why? Cause I’m a caveman. Why? Cause I’ve got eyes in the back of my head. Why? It’s the heat. Standby. This is the time. And this is the record of the time. This is the time. And this is the record of the time. Put your hands over your eyes. Jump out of the plane. There is no pilot. You are not alone. Standby. This is the time. And this is the record of the time. This is the time. And this is the record of the time.

Laurie Anderson, “From The Air,” *Big Science* (Warner Brothers, 1982)
some rules for students and teachers

— john cage

RULE ONE: Find a place you trust, and then try trusting it for awhile.

RULE TWO: General duties of a student — pull everything out of your teacher; pull everything out of your fellow students.

RULE THREE: General duties of a teacher — pull everything out of your students.

RULE FOUR: Consider everything an experiment.

RULE FIVE: Be self-disciplined — this means finding someone wise or smart and choosing to follow them. To be disciplined is to follow in a good way. To be self-disciplined is to follow in a better way.

RULE SIX: Nothing is a mistake. There’s no win and no fail, there’s only make.

RULE SEVEN: The only rule is work. If you work it will lead to something. It’s the people who do all of the work all of the time who eventually catch on to things.

RULE EIGHT: Don’t try to create and analyze at the same time. They’re different processes.

RULE NINE: Be happy whenever you can manage it. Enjoy yourself. It’s lighter than you think.

RULE TEN: “We’re breaking all the rules. Even our own rules. And how do we do that? By leaving plenty of room for X quantities.”

HINTS: Always be around. Come or go to everything. Always go to classes. Read anything you can get your hands on. Look at movies carefully, often. Save everything — it might come in handy later.