Room Behavior

10

review

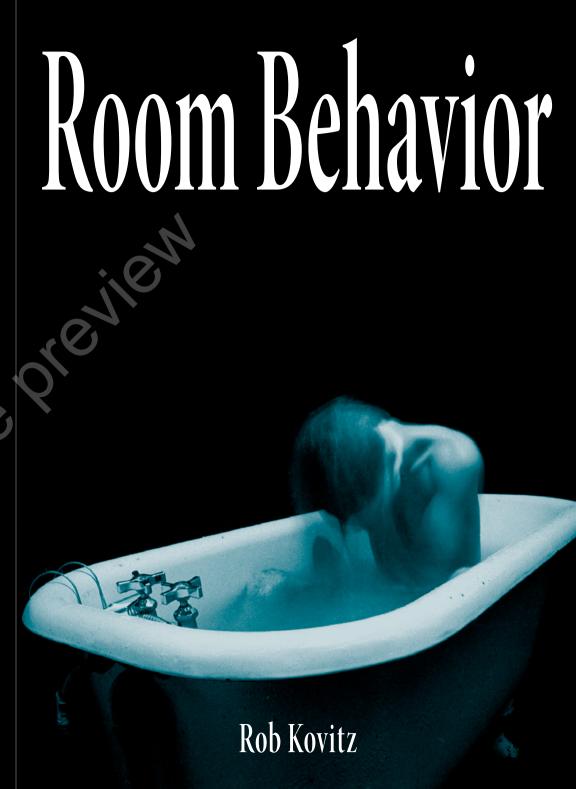
Rob Kovitz

"The purpose of a room derives from the special nature of a room. A room is inside. This is what people in rooms have to agree on, as differentiated from lawns, meadows, fields, orchards."

Don DeLillo, White Noise

Treyf 25th Anniversary Edition

Treyf Books keep refrigerated www.treyf.com



sample preview

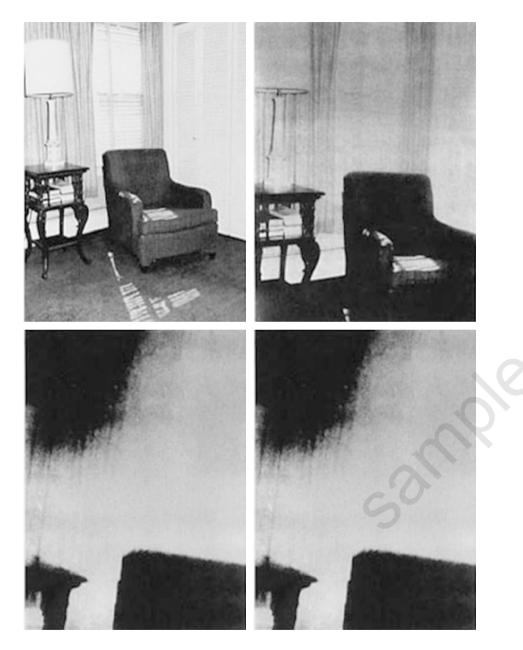
"By coming in here, you agree to a certain behavior," Mink said. "What behavior?" "Room behavior."

~~·

3

Don DeLillo, White Noise





Mary Lucier, Polaroid Projection Series

Room Behavior

by Rob Kovitz

Treyf Books keep refrigerated Treyf 25th Anniversary edition 2013 © 1997, 2013 by Rob Kovitz

Published by Treyf Books 5-193 Furby Street Winnipeg, MB R₃C 2A6 Canada www.treyf.com keeprefrigerated@treyf.com

First published by Treyf Books/Insomniac Press 1997

LIBRARY AND ARCHIVES CANADA CATALOGUING IN PUBLICATION

Kovitz, Rob, 1963–, author, artist Room behavior / Rob Kovitz.—Treyf 25th anniversary edition.

Includes bibliographical references. Issued in print and electronic formats. ISBN 978-0-9812869-9-0 (pbk.).—ISBN 978-1-927923-00-9 (epub)

1. Kovitz, Rob, 1963-. 2. Artists' books—Canada. I. Title.

N7433.4.K68R66 2013	700.971	C2013-905713-7
		C2013-905714-5

Financial assistance for the creation and production of Treyf Books is sometimes provided by the Canada Council for the Arts, the Manitoba Arts Council, and the City of Winnipeg through the Winnipeg Arts Council.



MANITOBA ARTS COUNCIL CONSEIL DES ARTS DU MANITOBA YEARS/ANS



PDF edition ISBN 978-1-927923-01-6

10 9 8 7 6 5 4 3 2 1



Libraries, like individuals, have rights under 17 U.S.C. Section 107 ("Section 107") to make fair uses of copyrighted works. Most commonly they exercise these rights in one or another form of what used to be called the Reserve Room.

University of Texas Libraries, Copyright in the Library

Method and Theory

He was entering a room. Most stately. Nothing to be alarmed. Faces watched him through the smoke. Must nod to each. Appear plausible.

Cormac McCarthy, Suttree



The seating arrangement at both kitchen and dining-room tables was rigidly adhered to. Dale always sat on the north end of both the dinette and dining-room tables. Jenny sat on the northwest side of the round dinette table and on the east side of the rectangular dining-room table. Bob sat on the east side of the dinette table and the west side of the dining-room table. Linda sat on the west side of the dinette table and south side of the dining-room table. The dining-room table was usually used only for Sunday dinner, or when there were guests.

Susan Kent, Analyzing Activity Areas: An Ethnoarchaeological Study of the Use of Space



The decision of the room is a commitment. It is an old and venerable tradition. One which cannot be taken lightly.

301.

Eldon Garnet, I Shot Mussolini



In the room there is the air

and there is the corner and there is the corner and there is the corner.

If you don't shake, don't get no cake.

Michael Ondaatje, Coming Through Slaughter



Jun .